

Wednesday - November 16, 2005

- 12:30pm 4:00 pm State Chapter Board Meeting The Oregon Suite, 5th Floor
- 7:00pm 9:00pm Welcome Reception hosted by AAWCC Oregon Board The Oregon Suite, 5th Floor

Thursday - November 17, 2005

- 8:00 am 9:00 am Breakfast Mt Hood Ballroom
- 8:00 am 12:00 pm Registration Desk Open Mt Hood Foyer
- 8:30 am 5:00 pm Community College Presidents' Council Garden C
- 8:40 am 9:00 am Welcome/Introductions Mt Hood Ballroom
- 9:00 am 10:00 am Keynote Address "Surviving and Thriving in Uncharted Waters" Mt Hood Ballroom.
 - Nan Poppe, 2004 DesJardins Award recipient and Vice President of Academic
 - Services, Portland Community College
 - 10:00 10:20 am Break Mt Hood Foyer
- 10:20 am 11:45 am Workshops My Hood C, Garden A & B, Cascade A, B, C
- 12:00 pm 1:30 pm Lunch with Presidents Mt Hood Ballroom
 - Introduction of College Presidents, Campus Contact Recognition
 - Community College Excellence Awards, Carolyn DesJardins Leadership Award
- 1:30 pm 2:30 pm **Keynote Address "Laughin' to Keep from Cryin' "** Mt Hood Ballroom
 - Debbie Wooten, comedienne, cover girl, and activist
- 2:30 pm 2:45 pm Break Mt Hood Foyer
- 2:45 pm 4:15 pm Workshops Mt Hood C, Garden A & B, Cascade A, B, C
- 4:30 pm 5:15 pm Artis VanRassel & Marcia Keith Memorial Gathering Oregon Suite, 5th Floor
- 4:30 pm 5:30 pm OILD/NILD Reception The Garden Foyer
- 6:00 pm 9:00 pm Murder Mystery Dinner Cascade Ballroom

Friday – November 18, 2005

- 7:30 am 9:00 am Campus Contacts Breakfast Mt Hood C
- 8:00 am 12:00 pm Registration Desk Open Mt Hood Foyer
- 8:00 am 9:00 am Breakfast Mt Hood Ballroom
- 9:00 am 10:00 am Keynote Address "Antislavery Angels: Ordinary Women's Approach to Activism" Mt
 - Hood Ballroom. Stacey Robertson, author and Bradley University faculty. Peoria, IL
- 10:00 am 10:15 am Break Mt Hood Foyer
- 10:15 am 11:30 am Workshops Mt Hood C, Garden A, B, C, Cascade A, B, C
- 11:45 am 12:45 pm Annual Business Luncheon Mt Hood Ballroom
 - Election Results, Door Prizes, Special Drawing
- 12:45 pm 1:45 pm Special Performance with *Absolute* women's a capella choir